

Cued Speech Chart British English

Rule 1

Consonants on their own: **Side placement**



Rule 2

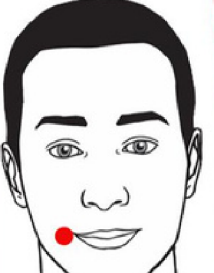
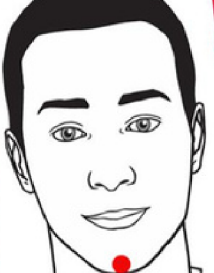

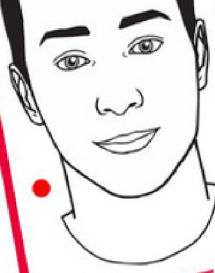
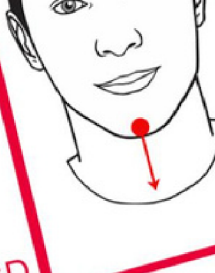
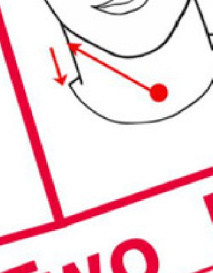


Vowels on their own:  Handshape 5



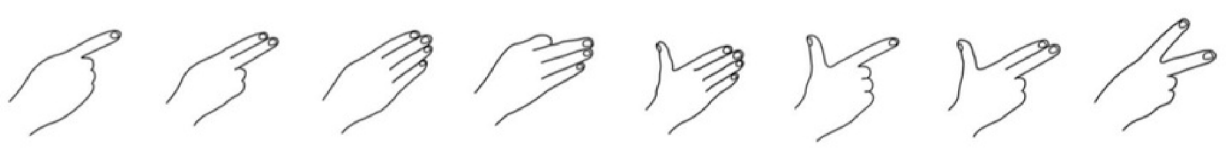
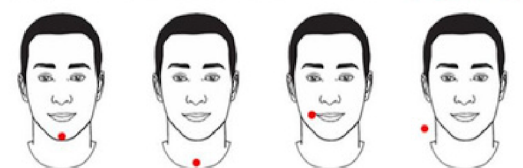






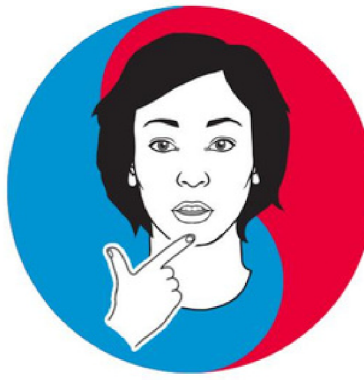

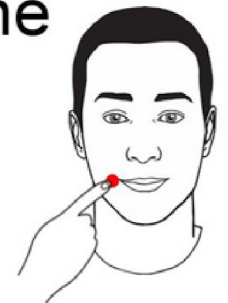


Rule 3

Consonant followed by a vowel: **TOGETHER**



/zh/	/the/	/h/		/t/	/w/	/TH/	/y/	/ee/	/e/	/put/	/far/	/ay/	/ear/	/air/	/eyel/
/p/	/k/	/n/	/b/	/l/	/g/	/ng/		/aw/	/o/	/it/	/fur/	/oy/	/moor/	/oh/	
/d/	/v/	/s/	/m/	/f/	/j/	/ch/		/up/	/oo/	/at/	/uh/				
1.	2.	3.	4.	5.	6.	7.	8.	 Mouth	 Chin	 Throat	 Side SF/SD				
Handshapes								Placements							
<p>TWO Placements (Always end with handshape 5)</p>															

How to cue words

<h2>Consonant & Vowel Blends</h2>	<p>Handshapes show consonant sounds</p>  <p>Hand placements show vowel sounds</p>  <p>Putting handshapes onto placements shows how we blend those sounds together when we speak</p> <p><i>*Remember: We only cue how words sound not how they are written*</i></p> <p>You simply need to apply the three rules to any word you want to cue</p>
<h3>Rule 1</h3> 	<p>Rule 1 – a consonant sound on its own (no vowel after it) is cued in the side position</p> <p>eg the /p/ sound at the end of the word ‘cup’ would be cued by putting the number 1 handshape  in the side position as you say the /p/ sound </p>
<h3>Rule 2</h3> 	<p>Rule 2 – a vowel sound on its own (no consonant before it) is cued using the number 5 handshape  to indicate the placement of that sound</p> <p>eg the /ee/ sound at the start of the word ‘eat’ is cued by placing the number 5 handshape  at the mouth as you say the /ee/ part of that word (you would then bring that same handshape out to the side position to show the /t/ part of the word)</p>
<h3>Rule 3</h3> 	<p>Rule 3 – a consonant sound followed by a vowel sound is cued ‘as one’ by placing the appropriate handshape onto the vowel position as you say both sounds to gether</p> <p>eg ‘pea’ is cued by placing the number 1 handshape  at the mouth as you say the word </p>
<h2>Two Placements</h2>	<p>Diphthongs are vowel sounds that are cued by touching two of the other vowel placements in one smooth movement (this is because we pronounce these sounds as a blend of two vowels)</p> <p>eg the /ay/ sound in the word ‘day’ is made up of the /e/ sound (which we cue on the chin) blended into the /i/ sound (which we cue at the throat) so to cue /ay/ simply start at the chin placement and move your hand down to the throat as you say the sound</p> <p>NB The second ‘half’ of any diphthong is always cued with the number 5 handshape  (Rule 2)</p> <p>eg to cue ‘day’ place the number 1 handshape  for /d/ onto the chin /e/ (Rule 3) and then move the hand down to the throat placement for the /i/ (Rule 2) by the time the hand lands at the throat it should be in the number 5 shape.</p>